

LEVEL 8

TECHNICAL REQUIREMENTS

Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

THEORY REQUIREMENTS

The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, terms and signs, history, and ear-training from Level 1 through Level 8.

TONALITY

1. Notation: Write and identify bass clef notes (for treble clef instruments) and tenor clef notes (for bass clef instruments)
2. Scales and key signatures
 - Major: all keys
 - Minor: natural, harmonic and melodic in all keys
 - Chromatic scale: beginning on any note
 - Identification of parallel Major and minor keys
 - Circle of Fifths in Major and minor keys in the correct order
 - Modes: Ionian on C, G; Dorian on D, A; Mixolydian on G, D; Aeolian on A, E
3. Names and Roman numerals of scale degrees in Major and harmonic minor keys:
Major: I – Tonic; ii – supertonic; iii – mediant; **IV** – Subdominant; **V** – Dominant
vi – submediant; vii^o – leading tone
Harmonic minor: i – tonic; ii^o – supertonic; **III**⁺ – Mediant; iv – subdominant;
V – Dominant; **VI** – Submediant; vii^o – leading tone
Lines must be placed above and below the Roman numeral, such as **V**
4. Intervals: Perfect, Major, minor, Augmented and diminished on any note, ascending or descending
5. Triads/Arpeggios
 - Major, minor, diminished and Augmented triads/arpeggios in root position and first and second inversions using figured bass: R = 5/3 or no figured bass; 1st = 6 or 6/3; 2nd = 6/4. Students need to know full and abbreviated forms of figured bass (for example, 6 and 6/3 for first inversion)
 - Primary and secondary triads/arpeggios by name, quality and Roman numeral, using figured bass in all Major and harmonic minor keys in root position and first and second inversions.
 - Identify roots of inverted triads
 - Dominant 7th chord in root position, V⁷; 1st inversion, V6/5 or V6/5/3; 2nd inversion, V4/3 or V6/4/3; 3rd inversion, V², V4/2 or V6/4/2;
– Identify by note name and Dominant 7, Dominant Seventh, Roman numeral V⁷) in all Major keys
 - diminished 7th (^o7): root position using figured bass—all roots
 - Write the I-IV-V⁷-I progression in all Major keys in root position
 - Write the i-iv-V-i progression in all harmonic minor keys in root position
 - Cadences: authentic, plagal, half and deceptive cadences in root position
6. Transposition: Transpose a given melody to a different key

TIME AND RHYTHM



The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- determine the time signature for a rhythm
- add missing notes or rests to a measure

Using any time signature and rhythm combination from a previous level.

1. Meter: Identify simple duple, simple triple, simple quadruple, compound duple, compound triple, compound quadruple, irregular, and complex/changing meters

TERMS AND SIGNS (Definitions are on page 229)

<i>Scherzando</i>		mordent
<i>Andantino</i>		appoggiaturas
<i>stringendo</i>		cadenza
<i>ad libitum</i>		coda
<i>appassionato</i>		codetta
<i>brillante</i>		ritenuto
<i>espressivo</i>		con fuoco
<i>furioso</i>		Ionian mode
<i>giocoso</i>		Dorian mode
<i>grazioso</i>		Mixolydian mode
<i>semplice</i>		Aeolian mode
<i>segue</i>		

HISTORY

Know the four periods of music history in order. Know at least two composers from each period. A complete list of composers is on page 239. When asked to name a composer from a particular period, students may use any composer's name from that period.

The following composers may appear on the test:

Baroque

J.S. Bach
Handel
Telemann
Vivaldi

Classical

Mozart
Haydn
Beethoven
Kuhlau

Romantic

Chopin
Schumann
Schubert
Bizet

Contemporary

Hindemith
Dello Joio
Bloch
Ibert

EAR-TRAINING REQUIREMENTS

1. Major and minor phrases
2. Diminished and Augmented triads
3. Identify Authentic, Plagal and Half cadences
4. Identify the meter of a melody: simple duple, triple and quadruple and compound duple, triple, quadruple
5. Ornaments: Identify trills, turns and grace notes

SIGHT-READING REQUIREMENTS

Cumulative skills, requiring more knowledge of terms and signs/symbols. For bass clef instruments, the sight-reading may include tenor clef.

IMPROVISATION REQUIREMENTS (Optional)

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 15-60 seconds in length.

REPERTOIRE REQUIREMENT

Number of pieces – three; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 8 Repertoire List is required for CM evaluations. The second and third pieces must be at least a level 8 piece or higher, but do not need to be from the syllabus Repertoire Lists.